

6/1133

Le Roy Comp
Dealer in Antiques
184 E. High Street
Cincinnati, Ohio.

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Dear Mrs Halbert

I Received your Letter
asking to send Photograph of the Pigs
I did not have a Photo at the time
and I sent the actual Carving to you
I Bought a small Rooster at the time I
Bought the Pig Carving and they said the
man name was Shimmes that Carved them
the Price on the Carved Pigs is as I
had in your Letter 50 dollars

Sincerely yours
Le Roy Comp

June 1, 1953

POV
Mrs. D. T. Atkinson
P. O. Box 530
San Antonio, Texas

Dear Mrs. Atkinson:

Mr. Blackburn of the Museum of Modern Art called me today, informing that he had a steel plate with the design of the sculpture which you inquired.

I discussed the price with Mr. Blackburn, who is very much interested in the sculpture. In order to create a fair representation of "Under the Floor" he suggested a price of \$100.00, although it was originally priced at \$200.00.

Under the Floor is a sculpture by you which was published on the cover of the book "The Life of P. S. Taylor". It is a very interesting document which I think you will enjoy reading. P. S. Taylor has been recognized as one of the outstanding artists in contemporary art and the sculpture you asked is one of his very fine examples.

Won't you please let me hear from you?

Sincerely, yours,

Director

Edith Gregor Halpert
nrc.

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

STATION E

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

June 2, 1935

CABLE ADDRESS: MUSART CLEVELAND

Mrs. Edith Halpert, Director
The Downtown Gallery
115 West 15th Street
New York City

My dear Mrs. Halpert:

Thank you so much for your letter of May 25th about the bronze. I am just back from the hospital, having had my tonsils out, and I am not feeling particularly cheerful. I hope, however, that by the time the "Spirit of the Dance" arrives I will have acquired my usual cheerfulness. If not, I know that this piece will help. I note what you say about the price and can only hope that something can be done, but our difficulty is the fact that all of our purchase funds are impounded and only some twenty percent will be released when the bank is opened.

Very sincerely yours,



William M. Milliken
Director

WMM:EB

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Kansas

June 2, 1933

Mr. Paul Gardner
1525 Oak Street
Kansas City, Missouri

Dear Mr. Gardner:

Thank you for your note regarding the Zorach.

As we are not able to exhibit it is very important sculpture throughout the country and decided to limit ourselves to only three outstanding museums, we shall make no other plans for the "Spirit of the Dance" until you can make definite arrangements for the months of November and December. I hope that conditions will permit it as I should very much like to see this really great sculpture at the Nelson Gallery.

When you are next in town, I hope you will come in to see us. We have some very interesting material on hand.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

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June 2, 1933

Mrs. Lilian Haass
75 Cloverly Road
Grosse Pointe, Mich.

Dear Mrs. Haass:

Thank you for our check. You embarrass us with your prompt payments as we are unaccustomed to such habits among our clientele.

The figure will be sent to you shortly and you are assured that the greatest care will be exercised in packing this lovely terra cotta. You are interested in a Laurent. We have only one of his plant forms which I believe you have seen and at this time of the year can offer it at a very special price. There is a long summer vacation facing the artists and they are willing to forget normal prices at the moment. On the other hand Mr. Laurent put into the \$100 group a very fine original plaster of a semi-reclining figure - similar in concept to his "Awakening", the large figure belonging to the Whitney Museum. I am so sure that you will like this plaster - it is unique as he has no casts of it - that I am almost tempted to send it on to you on approval, together with the torch. However, I shall not do so unless you say the word.

It is too bad that you cannot be in New York as there are so many swell items in this show, including a beautiful flower painting of a fair lady by Marguerite Torach, a fine Cikovski, stunning never still life, and many other interesting paintings.

Perhaps some time next season, now that you are all got with the Arts and Crafts, you would like to have a show of this kind. It is amazing how much interest this exhibition has, not only for hardened collectors but also for timid beginners. For instance, we have sold during the first week, sixteen of the exhibits and with our weekly change in hanging, we expect to continue the success. A show of this kind might bring in some petty cash for the Society.

I do hope that I shall see you soon although my prospects for Detroit at this time of the year are rather hopeless as I have to depend on my friends for free buggy rides to Yidden Hall.

Sincerely yours,

Director

Edith Gregor M. L. Port
nr.

WILLIAM SUHR
DETROIT INSTITUTE OF ARTS

June 2, 1933

Mrs. E. G. Halpert
American Folk Art Gallery
113 West 13th Street

Dear Mrs. Halpert:

I beg to excuse the delay in acknowledging
the receipt of the two pictures.

The one belonging to Mrs. Rockefeller will
be returned at the end of this week.

Your picture, which needed a little more
care, will be ready in about two weeks and than sent
to the address given in your letter.

Very sincerely yours

William Suhr

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

June 5, 1955

Mrs. Edith G. Halpert
The Downtown Gallery
115 West 15th Street
New York, New York

Dear Mrs. Halpert:

I have decided to buy the painting entitled "Upper Deck" by Charles Sheeler, at the special price of \$1500. It is understood that this is a confidential price and not to be repeated, as I realize it is much below the regular price of \$2200. which Mr. Sheeler asks for it.

I like the picture very much indeed and am glad to have it in our Museum. As it is so unlike all our other pictures, it will be a little hard to exhibit. As you know we do not exhibit our modern pictures all the time as the Museum is not particularly designed for them, but we have special exhibitions from time to time and in the meantime the pictures which are not on exhibition are available for those interested in them.

Yours sincerely

Edward W. Forbes
Edward W. Forbes

June 7, 1933

Mr. Edward Forbes, Director
Fogg Art Museum
Cambridge, Mass.

Dear Mr. Forbes:

We are very much delighted with your decision to acquire Charles Sheeler's "Upper Deck". Upon the receipt of our letter I telephoned Mr. Sheeler who was greatly pleased to be represented at the Fogg Museum with one of his favorite canvases. As a matter of fact he mentioned it to me again this morning, as he really considers the "Upper Deck" one of three outstanding paintings from his brush. Furthermore, our decision brought some sunshine into the rather cheerless atmosphere of the Sheeler home, at the moment.

Mr. Sheeler is very eager to meet you. I suggested that he would come in to Connecticut any time you plan to be in the city. Perhaps you would both lunch with me.

I thank you.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

June 8, 1955

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

Thank you for your letter of June 7th. It would give me much pleasure to lunch with you and Mr. Sheeler some time when I am in New York, but I fear that I shall have to postpone that pleasure until the fall. It happens that I am going to Chicago on Saturday and then a few days after my return I sail for Europe, and I do not expect to get to New York again before I go.

Thanking you again for your kind invitation,

Yours sincerely

Edward W. Folsom

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June 8, 1953

Mr. Bryson Burroughs
Metropolitan Museum of Art
New York, N. Y.

Dear Mr. Burroughs:

Several days ago Alexander Brook brought in several new paintings, one of which is so remarkable an example of his work that I am very eager to show it to you before it is sent out for exhibition, while the gallery is closed.

If you are too busy to drop in, say, I shall be glad to have your inspection. I shall be very much interested to have you look at it.

Won't you please let me hear from you.

Sincerely yours,

Edith Gregor Halpert
nrc.

Director

Ala

June 9, 1933

Mr. Le Roy Comp
104 East High Street
Carlisle, Pa.

Dear Mr. Comp:

Mrs. Halpert asked me to write to you regarding the carving, which you had sent to us. This carving, while very interesting, does not fit into our collection.

I am therefore returning it to you.

Thank you for your courtesy in the matter.

Sincerely, Mr. ,

Secretary

YH

June 9, 1933

Mr. C. E. Heffner
346 South 5th Street
Reading, Pa.

Dear Mr. Heffner:

Mrs. Talbot is not included in the picture of the Russian soldier, which you sent to us. This is being returned to you.

I am also enclosing the two photographs which you sent.

Thank you for your courtesy in the matter.

Sincerely yours,

Secretary

28 Broadway
New York

June 12, 1933

Dear Mrs. Halpert:

I am sorry again to have delayed in answering your letter but there has been considerable discussion by the Renting Committee concerning the use of the basement space in the No. 1 building for this gallery. Several of the members of this Committee feel that it would be impossible for a gallery to pay the amount of rent called for and that it would not be long before the space would be back on our hands. In other words, they do not think that a gallery would take in enough money to pay \$25,000 a year in rent over and above their operating and maintenance costs.

Looking at the thing from a business point of view how do you feel about the matter. It might help considerably in discussing the matter if we could have some word from you concerning the financial possibilities of this gallery.

I am very sorry indeed to keep you in suspense this way.

Sincerely,



Mrs. Edith Halpert,
Downtown Gallery,
113 West 13th St.,
New York City.

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June 12, 1933

Mrs. Susan H. Hinson Nash
Perry, Shaw and Hopburn
101 Milk Street
Boston, Mass.

Dear Mrs. Nash:

A short time ago we received several very interesting sculptures which will be of special interest to you.

Among them we have a wood carving of George Washington said to be a contemporary work. This measures 3' 2" in height and is polychrome in blue, white and yellow, etc. It is an unusual carving and seems to be most appropriate for Williamsburg.

We have also a fire-back cast in iron with the head and bust of Lafayette. It is dated 1769 and is the first fire-back of this type to have been made in this country. We have had others with biblical subjects but this is the first with an actual portrait of a person. It is of such distinct interest to your project.

Enclosed is a sketch of a figure head which is 6' high of "Liberty". It is in excellent condition and is said to have been on a boat built by Cornelius Verde built. The carving is dated approximately 1845. This too is an unusual item and would look well in the Williamsburg setting.

Mrs. Schellenger was here a few days ago and saw these three interesting examples of early American art. She thought it would be a good idea to communicate with you in connection with them.

I look forward to hearing from you. Incidentally, the prices on these are especially low as the owners wish to raise funds for additional buying during the summer and are willing to sacrifice the sculpture.

Sincerely yours,

Director

Edith Gregor Harper
Enc.

June 12, 1933

Mrs. John D. Rockefeller, Jr.
10 West 44th Street
New York, N. Y.

Dear Mrs. Rockefeller:

Several days ago I came across a very interesting item. This is a painting of "Carls Mill at Sleepy Hollow" - said to be on the site of your Pocantico home. While it is not a primitive and would not fit in with your folk art collection, it has a special interest of another kind in relation to Pocantico.

I should be very glad to send this picture to you on approval on the day you plan to be in New York City. You may keep it for a week or longer if you like to study it. I also have a Currier and Ives print of "Sleepy Hollow Church".

Both of these are nice ways to get some very interesting material for your special collection of Sleepy Hollow material.

Have you had an opportunity to view the very handsome carving of "Terpsichore" - the girl figure carved of Southern Pine in the 1820's? If you would like to have it, or Mr. John D. Rockefeller 3rd drop in to see it, I should be very glad to show the figure.

This morning I telephoned the owner of "Terpsichore" and of the famous "Hercules" to ascertain whether we could offer the two at even more special price than the one originally quoted to you. After some discussion he decided to let the two figures sell on a cash basis for the sum of \$600, reduced from \$520 for "Hercules" and \$410 for "Terpsichore". Frankly I think that both of the carvings being so very fine in quality and certainly rare in conception - both in excellent state of preservation - the price is extraordinarily low. Even in the early buying days we never came across objects of the quality of these two carvings at such low figures and with the present development of interest and general price increase, it really is worth taking advantage of. I strongly urge you to make this acquisition and should appreciate a reply shortly.

My address in Connecticut where I spend my weekends now is the town, (Hartertown District) on the Eden Hill Golf Course Road. The telephone number is Newtown 241 King 15. It will give me great pleasure to have you visit me and I shall arrange to be there the follow-

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ple so much long after we and I were taken to be there the bottom-
broke under to whom you King is. It will be the best thing
(Happily) on the way will be the best thing
in the world in connection with I am the best thing in the world

[illegible][illegible]

Sincerely yours,

مجلس الشورى
البرلمان

Director

[illegible]

SECRET
TOP SECRET
OF THE
RESEARCH
DEVELOPMENT

[illegible]

1961-1962

والله اعلم بالصواب

June 14, 1933

Mr. Herbert Winlock, Director
Metropolitan Museum of Art
New York, N. Y.

Dear Mr. Winlock:

You may recall our conversation regarding the paintings of four composers, recently made by Joseph Pollet.

A week or two ago I visited Mr. Pollet at his studio in Woodstock and saw these canvases in their finished state. They are remarkable, not only in conception, but also in quality, and I should very much like to show these paintings to you, at your convenience. They are being hung in the Music Hall at the Maverick for the summer but can be removed whenever you wish to see them. If during your travels this summer you should be in the neighborhood of Woodstock, N. Y., perhaps you would like to see them in their present surroundings.

In any event, I hope to have an opportunity of showing these remarkable works to you.

Sincerely yours,

Edith Gregor Halpert
Director
mre.

The Downtown Gallery.
113 West 13th Street
New York.

Dear Miss. Halpert:-

Would you please give bearer one of each
of the following litho. prints which you have
of mine.

- 1 - Cirque d'Hiver
- 1 - Crier Chantilly
- 1 - Nude - two colors.
- 1 - Marietta.
- 1 - 14th St N.Y.

Thanking you in advance, I am

Sincerely

Clare Fay.

Chamant par André (Brie)
France.

ret. 6/15/38

June 15, 1933

Mr. William Suhr
Detroit Institute of Arts
Detroit, Michigan

Dear Mr. Suhr:

Under separate cover I am sending you a canvas which we sold to Mrs. Rockefeller and which she wishes to have restored. This painting of "Mother and Child" is to be relined, cleaned, etc. and shipped directly to her at 10 West 54th Street. We have the frame which we shall deliver separately. Please be sure that the outside measurements of the painting are not changed as the frame is a very handsome one and fits perfectly.

I am sending you also the picture of a young girl which I showed you during our visit. Will you please restore that for us and return it to the gallery, to whom the painting belongs. The bill for the latter is to be sent to us while the one for the former directly to Mrs. Rockefeller.

Just as soon as we can see our way clear to further expenditures I shall send you several other pictures for restoration.

Sincerely yours,

Director

Edith Gregor Halpert
etc.

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Kenilue June 15, 1932

Mrs. Halpert

I now have painting
oil on canvas a landscape
by W. Doyle - 1858. The
scene is a trappers cabin
showing stream and mountain
on the back of canvas is

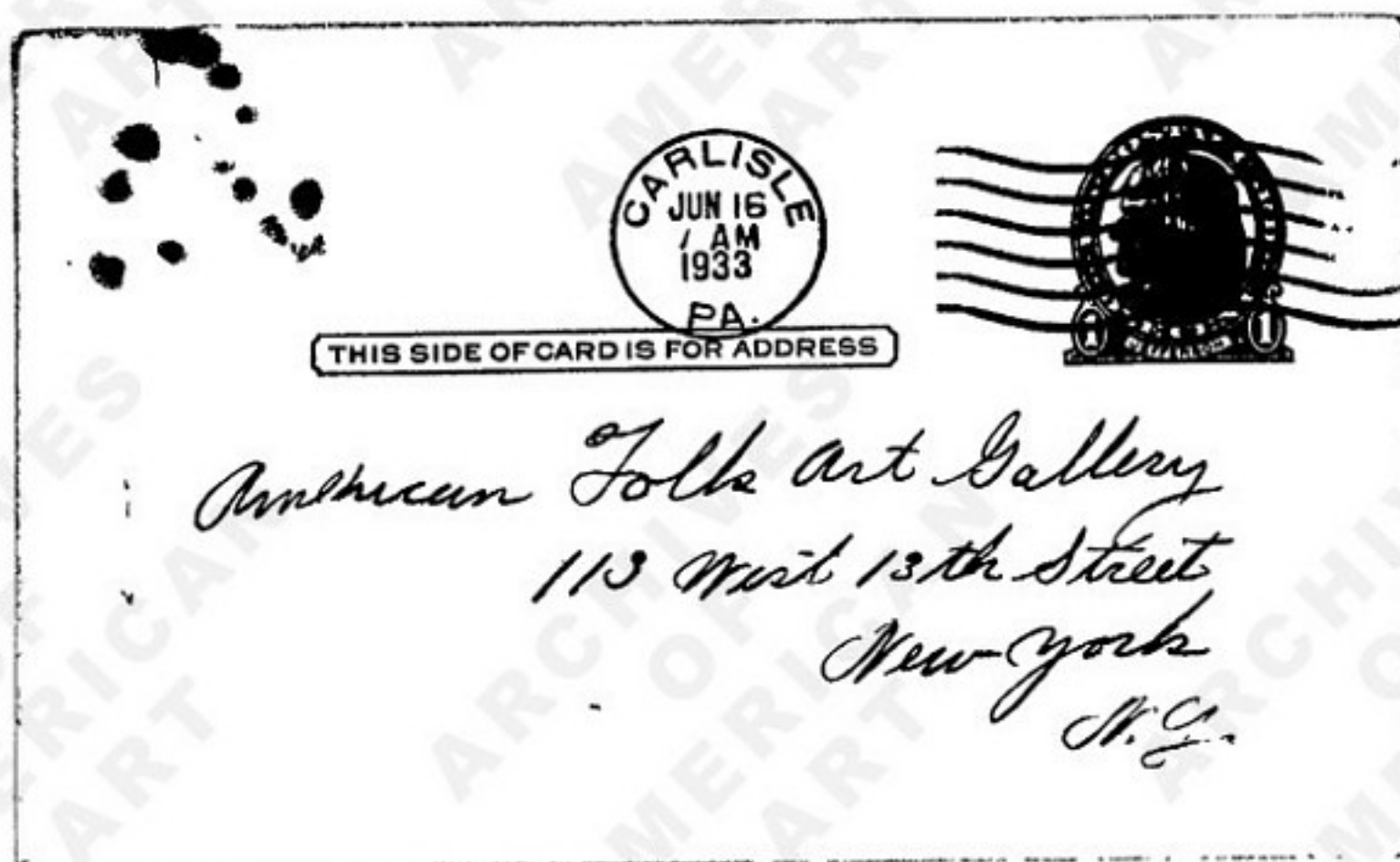
PREPARED
BY
EDW. C. DEHAUN
NEW YORK

If interested drop a line the
price is \$15.00

Respect yours

John P. Miller
126 E. High St.
Cleveland
Pa.

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June 15, 1933

Mrs. John D. Rockefeller, Jr.
Pocantico Hills, N. Y.

Dear Mrs. Rockefeller:

In talking with you this morning, I forgot to ask you about the painting of Sleepy Hollow.

Since your truck is calling for the figure of "Ternsichore" tomorrow, I am taking the liberty of sending the painting along as well as the small print. Thus you can look at these, at your convenience.

If, for some reason or other, you decide not to keep either one of the pictures I can arrange to call for them on my way from Connecticut, or if it is not inconvenient, the truck could deliver them to 54th Street where they could be called for by our boy.

I cannot develop a great enthusiasm about this painting in relation to our folk art collect or but as a historical document in connection with Sleepy Hollow, it is an excellent item. The prices, as you will note from the enclosed slip, are very reasonable.

I hope you can manage to visit us in the near future.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

gc

June 16, 1933

Mr. Fred Finnerty
122 Charles Street
Boston, Mass.

Dear Mr. Finnerty:

I am planning a short trip through New England later in the summer and am not planning to stop off in Boston unless I know of some exciting items which will make it worth my while.

Will you please let me know what you have in your collection which is of special interest to us - weathervanes and important paintings. If so, could you be willing to lend any of these on approval before I start off on my trip or do you think you can hold them until about August when I plan to leave my home in the country for a short trip?

Sincerely yours,

Director

Edith Grover Halpert
etc.

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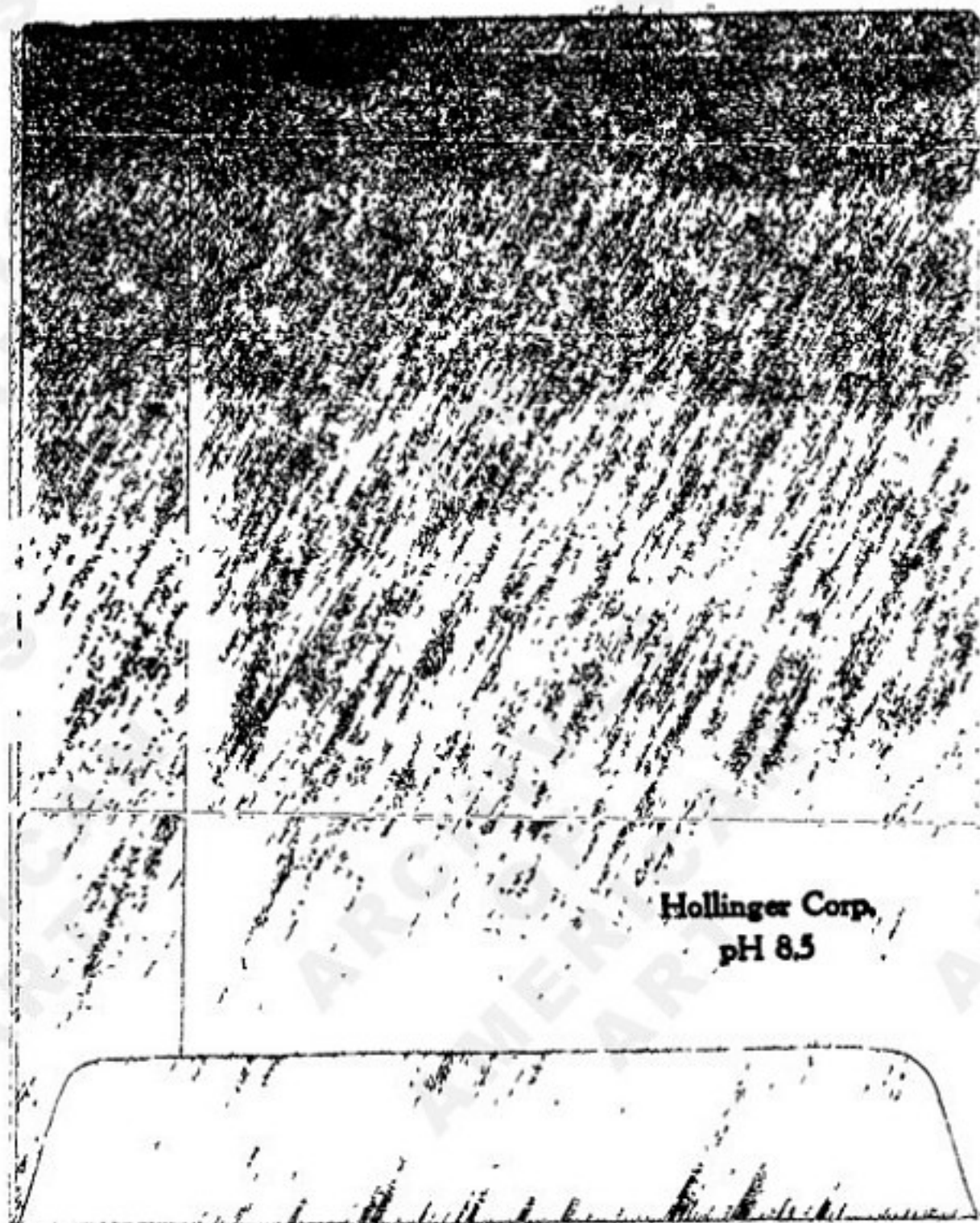
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S Jordan-Pisat
20x24

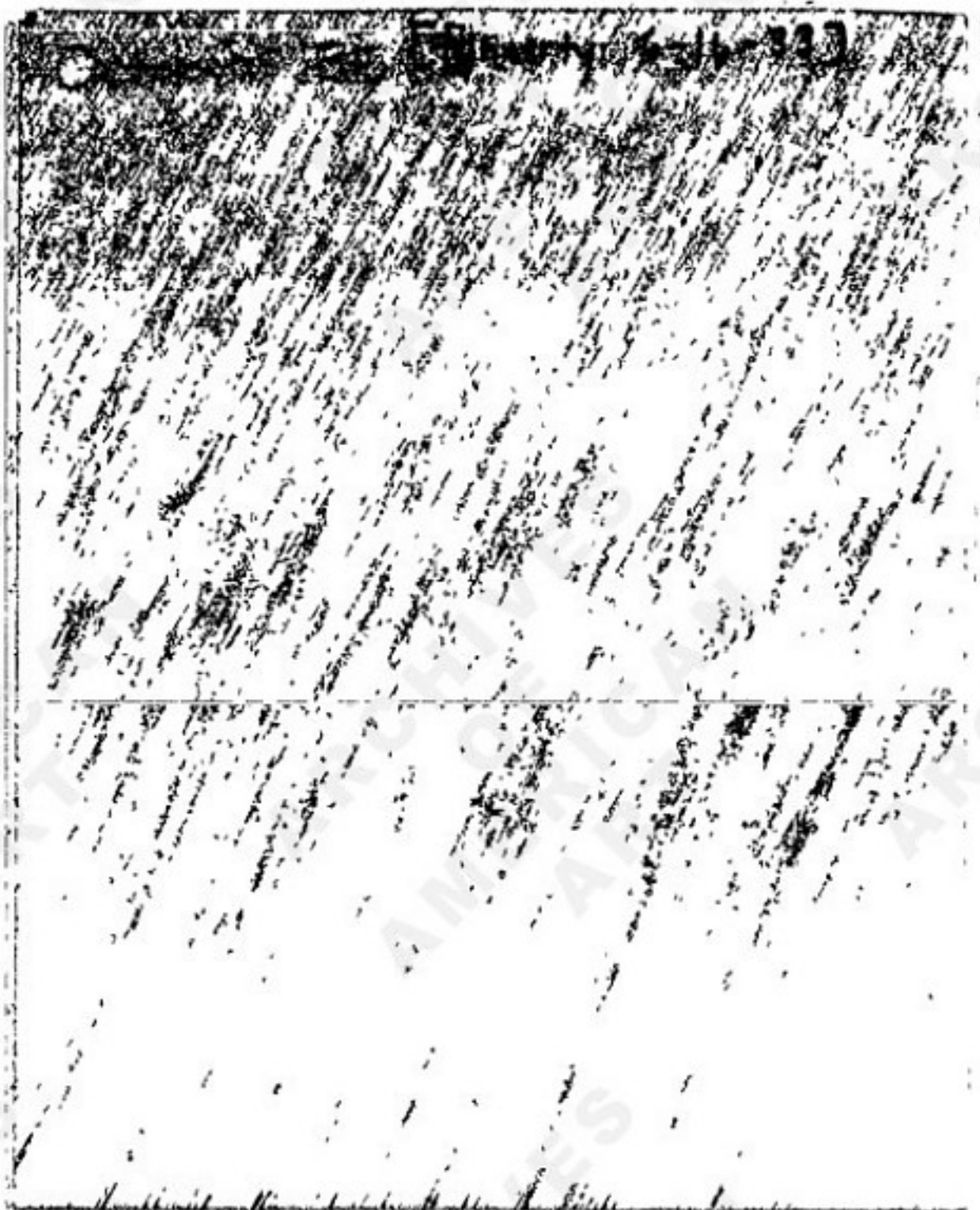
Emmerly

[June 10, 1932]

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323 WEST 22ND STREET
NEW YORK CITY

June 18, 1933.

Dear Mrs. Halpert,

If you are interested in some material that I've been collecting for the past several months, I'd be glad to show it to you at any time you can arrange to come and see it.

In finding things for myself, I remembered that you asked me to watch out for any pieces that might interest you. So while looking for sculpture, I have picked up a few watercolors and pastels. But do not feel obliged to take these, because they do not disturb the group of sculpture in the least. On the contrary, the background that they form seems to make the sculpture more reasonable and at home. You have probably found this to be true.

Should you want to see these few pieces, you can reach me at the above address or at Chelsea 3 - 7957.

Very truly yours,

Jay Leyda
Jay Leyda.

June 19, 1933

Mr. C. Philip Doyer, Director
Mellon Galleries
27 South 10th Street
New York, N. Y.

Dear Mr. Doyer:

I cannot understand your silence regarding the
Pascin letter.

We must have an answer immediately. Will you
please fire upon receipt of this letter as the
estate has decided to increase the price to \$1200
by Wednesday morning, unless a check is received
before then.

I wrote to you on June 7th but thus far I have
received no reply from you although your secretary
stated that you would call on me last Tuesday
or Wednesday.

Sincerely yours,

Director

Edith Gregor Halpert
enc.

June 19, 1933

Miss Anne K. Landon
Old Harbor House
49 Commercial Street
Provincetown
Cape Cod, Mass.

Dear Miss Landon:

While I am planning to be up our way during
the summer, it will be quite a while before
I start off.

Therefore, I think it would be a good idea
if you could send me a photograph of the
"Little Woman".

Sincerely, , Mrs.

Director

Edith Gregor Halpert
nrc.

Copy

June 20th, 1933.

Re: Braxton Galleries, Inc.
Bankrupt.

Mr. Crules R. Cheek
619 H.W. Hellman Bldg.
Spring Street at Fourth
Los Angeles, Calif.

Dear Sir:

I have your letter of May 17th, 1933 in which you inform me that the check in the sum of \$141.74, #83, dated on or about September 1st, 1932 was mailed to Art Young and which check cleared your bank on October 3rd, 1932.

May I ask you to kindly inform me to whose order this check was made and the endorsement thereon.

Thanking you for your kind attention given this matter, I am

Yours very truly,

HC:YM

H. BRADFORD CLARKE
"THE PACKET" ANTIQUES
WEST BREWSTER
MASSACHUSETTS

West Brewster.

June 20, 1933.

Miss Edith Gregor Halpert
113 West 13th Street
New York, New York City.

My Dear Miss Halpert:

Thank you very much for your check received today. The Plaster pieces will leave tomorrow by express.

Sincerely yours,

HBClarke

June 20, 1933

Mr. Jay Leyda
323 West 22nd Street
New York, N. Y.

Dear Mr. Leyda:

As I'm leaving for the summer shortly I should like to arrange to see the water colors and pastels referred to in your letter. If you will be in tomorrow morning (Wednesday) at about 11 I can see you. Otherwise, I would prefer to make it late in the afternoon.

Will you please phone me?

Sincerely yours,

Director

Edith Gregor Halpert
enc.

PERRY, SHAW AND HEPBURN
ARCHITECTS

141 MILK STREET, BOSTON
AND
WILLIAMSBURG, VIRGINIA

WILLIAM G. PERRY
THOMAS MOTT SHAW
ANDREW H. HEPBURN

HAROLD R. SHURTLEFF
WALTER M. MACOMBER

MEMBERS
THE AMERICAN INSTITUTE
OF ARCHITECTS

WILLIAMSBURG
CONCERNING

June 22, 1955.

Miss Edith G. Halpert, Director
American Folk Art Gallery
115 W. 15th Street
New York City, N. Y.

Dear Miss Halpert,

Thank you for your letter to me of June 12th, which was
forwarded to Williamsburg from Boston.

It was kind of Mrs. Rockefeller to suggest that you
communicate with me in regard to the interesting items which
you have just brought to my attention. Unfortunately at the
present time the Committee for the Purchase of Antiques for
the Williamsburg Restoration has no funds available for any
purchases. I am terribly sorry, for I appreciate your interest
in Williamsburg and wish that it was possible that there might
be in Williamsburg some of the objects which I have found so
interesting at your Gallery.

Very sincerely yours,

Susan Higginson Nash

SHN:mrn
Copy -
PSH, Boston

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June 21, 1953

Mr. Oscar Summer
102 Main Street
S. Plainfield, N.J.

DATA COLLECTION

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a copy of the original letter, and is signed by Abraham Lincoln.

1. I am a student of the University of California, Berkeley, and I am a member of the Student Union. I am a member of the Student Union because I like to be involved in the student body and I like to be involved in the student body. I am a member of the Student Union because I like to be involved in the student body and I like to be involved in the student body.

Chicago, Ill., Feb. 6.

Director

Edith Gregor Halpert
nrc.

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June 21, 1933

Mr. Stephen Clark
46 East 70 Street
New York, N. Y.

Deaf & Blind.

Several copies were received on consignment five re-
marks to start with by looking including the portrait of
Lincoln, and also in the "Print Collector". The paint-
ing is described in detail in Lieut. Goodrich's book
on the subject, and is reproduced in the same of 1929. It
also appears in the "Lincoln" and "The Lincoln" which was
the only one for his "Lincoln" and "Lincoln" owned by the
P. H. Lincoln. The painting is now in the hands of Clarence J. Cran-
ner for this painting.

As for the first two "Cognitive" items, you will no
doubt agree with those who say they are very
hard to score. Neither of them are indicated
in the "Cognitive" section of the test. As a rat-
ter of fact, I should very much appreciate your opinion
of these two items and hope that you will find time to
drop in later this morning, close to the summer on
the 2nd. If possible, I can be sure to send these
paintings to your home for inspection.

In an event, I hope to hear from you soon. A self-addressed envelope is enclosed for your convenience in replying.

Sincerely, yours,

Director

Adith Gregor Hapert
nrc.

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

STATION E

21 June 1955

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

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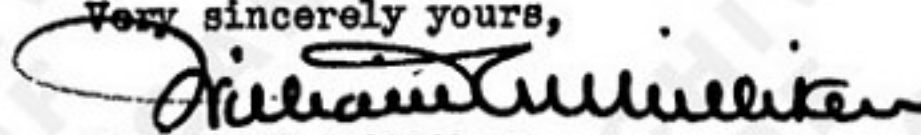
My dear Mrs. Halpert:

I am leaving today but do want to let you know about "The Spirit of the Dance," by Zorach, before I go. It has been very well received, indeed, but I regret to say that the difficulty which I mentioned in my other letter makes it impossible for us to consider its acquisition.

Our purchase funds are impounded in one of the closed banks and only a small percentage will be released; we don't know when the rest will be paid. The result is that the Trustees will not consider any purchases.

I am tremendously obliged to you for letting us have it here and I did want to tell you the facts before I went away.

Very sincerely yours,



William M. Milliken
Director

Mrs. Edith G. Halpert, Director,
The Downtown Gallery,
113 West 13th Street,
New York, New York.

PARIS · DEMOTTE · NEW YORK

27 RUE DE BERRI · INC. · 25 EAST 78TH STREET

CABLE ADDRESS: MOVENAGE NEW YORK · TEL. BU 8 - 9602 · 03

NEW YORK, June 22nd, 1933

Mrs Edith Halpert
The Downtown Gallery
113 West 13th Street
New York City.

Dear Mrs Halpert:

As I have not heard from you since your letter of February 24th, I believe that you intend keeping my picture. I paid for this painting \$110.00 and I will accept any profit you offer me.

Believe me, dear Mrs Halpert,

Very sincerely yours,

DEMOTTE INC.

L. J. Demotte
President.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Carlsbad June 23 1937

Mrs. Halpert

Dear Madame

I am sending landscape
by Boyle. Please make your decision
at once without any delay as I have
another party interested in it. To my
mind it is a very interesting painting
in 1859 the U.S. government procured
45 thousand square miles of land known
as the Gadsden purchase. This may have
been the inspiration for the artist as the
scene is Prospectors and their cabins

Hudely Yours

John P. Miller

126 E. High St.
Carlsbad

OLD HARBOR HOUSE

49 COMMERCIAL STREET
PROVINCETOWN
CAPE COD, MASS.

June 26 - 1933

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Miss Halpern:

I enclose a photograph
of the "Little Woman"! She hailed from
York Pennsylvania - The dimensions
are as follows -

Box 12' by 12'

Box to top 5'

Actual height of figure 46'

The price \$350.00

Quite naturally the photographs do
not do her justice!

Sincerely,

Oliver K. Landon.

Decorations

Importations

Ship Models

Antiques

June 27, 1933

Mr. Preston Harrison
Hotel Wicker Park
900 W. Belmont
Chicago, Illinois

Dear Mr. Harrison:

Since it is possible that you are dealing with the photographs on which the "World's Fair" is based, I am writing to you to interest the more conservative art world in this collection.

With all the "World's Fair" photographs, "The World's Fair" perhaps shall have a better chance of being sold. In the past, the "World's Fair" has been the only one for the summer season, and I am hoping that you will be able to sell your valuable collection. You will be no more to them than I am possible to sell it.

I am planning to stay on in Chicago or to go in to the coast. I had hoped to see the World's Fair before it is at the little World's Fair, but I am discouraged. However, I certainly shall not miss the grand exhibition organized by Mrs. Harne and shall probably make Chicago in September.

I hope to hear from you soon. All mail sent to the above address will reach me at my summer home.

Sincerely yours,

Director

Edith Gregor Muler
etc.

John R. Miller

June 27, 1933

Mr. John R. Miller
1111 1st High Street
Cambridge, Va.

Dear Mr. Miller:

Thank you for sending us the picture by
D. H. D.

I have been thinking about it for some time and
I am sure it is a very fine picture. I am sure
it is a very fine picture. I am sure it is a very
fine picture. I am sure it is a very fine picture.
I am sure it is a very fine picture. I am sure
it is a very fine picture. I am sure it is a very
fine picture. I am sure it is a very fine picture.

I am sure it is a very fine picture. I am sure
it is a very fine picture. I am sure it is a very
fine picture. I am sure it is a very fine picture.

Sincerely, yours,

Director

With Crook or Malpert
etc.

June 28, 1933

Mr. William Suhr
Detroit Institute of Arts
Detroit, Michigan

Dear Mr. Suhr:

Will you please advise me whether you have
received for restoration the two paintings
referred to in my letter of June 15th.

I am enclosing the gallery for the two for
to the Detroit Institute of Arts. But
the return of these pictures. On June 15th
I had to go to the gallery. I received
information that the pictures had been
sent to the gallery. It is to be sent to the
gallery, as no one will be here to
receive packages.

Thank you for your letter of June 15th.
I will be glad to hear from you when
the pictures reach you and
when we may expect them.

Sincerely, Yours,

Edith Gregor Halpert
Director
MPC.

Chicago. June 27. 1933

My dear Mrs. Hapgood
about to leave for Los Angeles for
summer.

Enclosed check is dated July 1st 20
please deposit it on that date.

Business still rather so far as I am
concerned but general conditions here greatly improved
so my farm may come some day.

Yours truly
Frederic Harnes

June 30, 1933

Mr. L. J. Ricketts
25 West 70th Street
New York, N. Y.

Dear Mr. Ricketts:

I am sorry that I cannot give you the information you request.

As you know, the records of the Museum are not complete. The records of the Department of the Interior, which are the only records of the Museum, are not complete. The records of the Department of the Interior, which are the only records of the Museum, are not complete. The records of the Department of the Interior, which are the only records of the Museum, are not complete.

The records of the Department of the Interior, which are the only records of the Museum, are not complete. The records of the Department of the Interior, which are the only records of the Museum, are not complete. The records of the Department of the Interior, which are the only records of the Museum, are not complete. The records of the Department of the Interior, which are the only records of the Museum, are not complete.

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Sincerely yours,

Director

Edith Gregor Mearns
nrc.

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JTC

June 30, 1953

Dear Mr. [unclear]:
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]

Very truly yours,

[unclear] [unclear] [unclear] the photograph of
the [unclear] [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]

Sincerely yours,

Director

With [unclear] or [unclear]
[unclear]

June 30, 1933

Mrs. Carl Liebold
2321 - 12th Avenue South
Birmingham, Alabama

Dear Mrs. Liebold:

I have had the honor to receive your letter of the 20th inst. for the work which has been received a party, despite my many commu-
nications.

The work was placed in your hands for your consideration. It is my intention to have the work placed in the hands of the artist or his representative. It is my intention to have the work placed in the hands of the artist or his representative.

The only way to get the work is to get the work from the artist or his representative. It is my intention to have the work placed in the hands of the artist or his representative. It is my intention to have the work placed in the hands of the artist or his representative.

Sincerely, Mrs.

Director

Miss Greer Halpert
nrc.



July 3 '33.

My dear Mr. Haspert - Was away in Chicago when your letter arrived & the heat "got" me since. I find the book lovely and am glad to hear it. Perhaps when I get down to New York again I can find a

Servant at your place. I am
still looking for garden pieces
in lead or bronze & if you know
of any let me hear from you.
I should like a Pelican, rather large,
or four large pieces that are similar.
Perhaps I can find these this fall.

Am sure your country place is
lovely now & what a joy it must
be to you! Best wishes & kindest
regards. Sincerely
Fidelmius H. H. H. H.

STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY
NEW YORK

July 5, 1933.

Mrs. Edith Halpert,
The Downtown Gallery,
113 West 13th Street,
New York City.

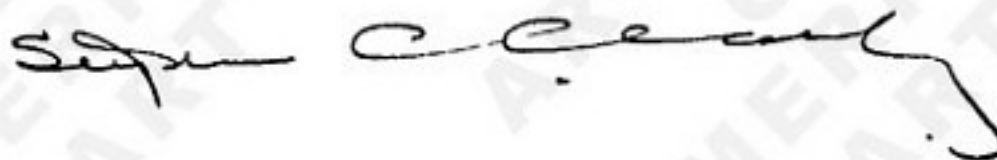
Dear Mrs. Halpert:

I have received your letter of June 21st,
and regret that absence from town has prevented me from
answering it sooner.

I am sorry that I did not get your letter in
time to see the Eakins pictures before your gallery closed
for the summer, but if you still have them when you open
again in the fall I shall be glad to drop in and see them.

With many thanks for bringing this matter to
my attention,

Sincerely yours,



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may be published 60 years after the date of sale.

Atkinson
Sunset Hills
San Antonio, Texas

The Downtown Gallery
New York City,

My dear Miss Halpert -

Yesterday I went through
the eight weeks' accumulation
of mail stacked on my desk.
I found your letter of June 1st
and also located (among other
packages) the splendid book
on Max Weber which you so
kindly sent and I want to
express my deep appreciation.
I have long been an admirer
of Mr. Weber's work and I will
greatly enjoy the book.

I want to thank both you
and Mr. Weber for placing the

my collection.

I regret that I was unable to visit the Dan. town during as I had expected along. My visit was cut short on account of a badly ingested tooth which put me in a hospital in Greenland for ten days. Upon extraction I developed a badly ingested cyst.

An enclosing check for three hundred dollars.

Please send the future Express - 70 827 Medical Cut Bldg. The Air outside San Antonio as I have things out to my landlord's office.

Thanking you and hoping I may have the pleasure of meeting you and you and of visiting the

figure at \$300 instead of \$500. I have pictures made with 4 pens. I should not purchase it at this time.

After seeing Mr. Weber very lovely "Nude with Flower", I bought several other pictures, including water colors by Pendergast and a lovely little Bayanne, which my friend Clutter Jolting Cligay, and recently defined. I like took more than I intended spending for pictures of your work.

Mr. Weber might be interested to know that I have a little dream of ~~some time building~~ a wing to my Witte Memorial Museum, (of which I am a director), to house my collecting of paintings by modern artists. I am indeed going to appreciate having Mr. Weber pictures in

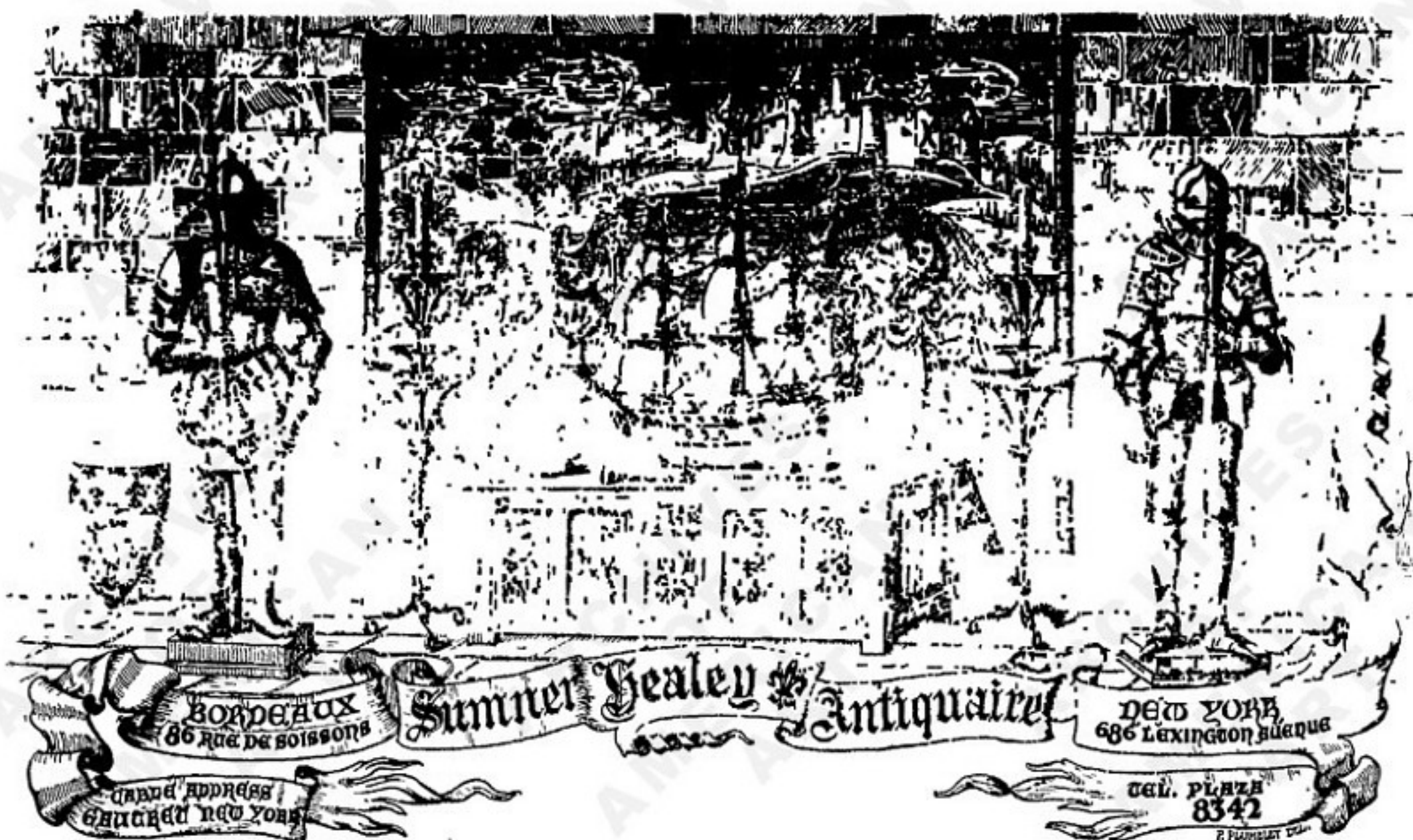
Dan Tamm Gallery, the next
visit to New York; I am

Sincerely yours

(Mrs. D. T.) Marian Atkinson

July 6th '33

P.O. Box 530
San Antonio Texas



July 6 33

Dear Mrs Halpert

I do not know whether you are open this summer but I want you to know that I have an extraordinary life size FIGURE of a TURK carved out of wood

He wears baggy trousers and a huge Turban huge Mustaches and stands contentedly smoking a long pipe I have shown it to an expert who pronounces it early American period of about 1820 and made before the traditional Wooden Indian came into Vogue

There is something naive about the statue and the draperies resemble in treatment the French 15 th Century Gothic

Would be pleased to have you call and inspect same

Yours very truly

Sumner Healey

THE METROPOLITAN MUSEUM OF ART
NEW YORK

DEPARTMENT OF PAINTINGS

July 7, 1935

The Downtown Gallery
115 West 15th Street
New York City

Dear Mrs. Halpert,

I am glad to say that we buy the Sandy
by Alexander Brook which the committee liked better than
the Grey Sky. The Pollett they voted not to buy. So you
can send for the Grey Sky and the Pollet at any time.

Please send the bill for the Sandy to Frank M.
Foster, Assistant Treasurer.

Sincerely,

Bryson Burroughs.

Curator

*Don't you think it would be better
to hold off the announcement until
the Autumn? The public announce-
ment I mean of course*

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R. F. D. #1
Newtown, Conn.
July 10, 1933

Mr Sumner Healey
686 Lexington Avenue
New York, N. Y.

Dear Mr. Healey:

Your letter was forwarded to me at the above address where I am spending my summer vacation.

While I may be in the city within the next week or so I think it would be advisable - if it can be arranged - to have a photograph of the Turk sent to me.

It sounds very interesting but the description is not sufficient for making a decision.

In sending the photograph will you be good enough to give a slight description of the coloration, on the side you are asking for this figure.

Sincerely yours,

Director

Edith Gregor Helpert
inc.

R. F. D. #1
Newtown, Conn.
July 18, 1933

Mrs. D. T. Atkinson
P. O. Box 530
San Antonio, Texas

Dear Mrs. Atkinson:

Please forgive me for not having answered you sooner but I had left the city and your correspondence, which was forwarded to me, has just reached me.

I have learned from the office that the painting which you purchased had already been shipped to you. I congratulate you on your choice as the "Nude with Flower" is one of Weber's outstanding paintings of the earlier period. It will make an excellent addition to your modern collection.

I telephoned Mr. Weber who was very much pleased to be represented in your collection. He mentioned to me in passing that he was under the impression that he used one of his paintings as a temporary backing for his "Nude with Flower". He is not quite certain but wished to have me ascertain whether this is so. If there is another painting backing the pastel which you thought would it be asking too much to have it removed and plain backing put in and the picture returned to us, charging all the expenses to the gallery, of course. I am very much embarrassed to put you to this trouble but it never occurred to us that Mr. Weber would have used a painting for this purpose and therefore we did not investigate.

Your plan of having a modern wing in the Witte Memorial Museum sounds very exciting. Such pioneering is a great work and the artists appreciate the foresight of the few pioneers who make it possible for them to develop their work and develop the understanding of the public. In the large cities, like New York and Chicago, the problem is not very great as so much modern art is shown and collected that the public gradually assimilates the knowledge and real appreciation is thus created. Unfortunately, this is not the case in other parts of the country and the artists well understand what enthusiasm and courage it requires.

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The undersigned, being a citizen of the United States and collector of the
 for the same in order to the collection and the payment
 law subscription is hereby elevated. The undersigned is in
 for the purpose of the undersigned the knowledge and
 for the same as no other person is from and collected
 for the same. The same work and collection. The undersigned is
 work and collection the undersigned of the undersigned. In the
 undersigned and work of the undersigned for the same collection for the
 work and collection. The undersigned is hereby elevated. The undersigned is in
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 work and collection of the undersigned. The undersigned is hereby elevated. The undersigned is in

to put over the idea. Congratulations.
When you are next in town I certainly hope you will pay
us a visit. I look forward with pleasure to meeting you.

Sincerely yours

Director

Edith Gregor Halpert

nrc.

[illegible]

وہاں سے آکر آج کل کے حالات بتائے۔

[Faint handwritten notes at the bottom of the page]

04/1 of 116

2025/11/11 11:11 AM

R. F. D. #1
Newtown, Conn.
July 18, 1953

Mrs. Lillian Hauss
75 Cloverly Road
Grosse Pointe Farms, Michigan

Dear Mrs. Hauss:

It was nice to hear from you. I admire your courage going to Chicago. Although I had planned to take the trip I just cannot tear myself away from the cows and chickens in Newtown. Lately I have gone in for lawn mowing, weeding and at now a mess of bruises, cuts, and stings, but it is all fun and I love it. I am still hoping that you will come out to pay me a visit. I have made myself and the house very comfortable.

Did you hear that Mrs. Wheeler passed away a couple of weeks ago? I have been seeing a good deal of Charles Wheeler as he was in a pretty bad state as a result of his loss. He is now bucking up and doing a little work. The Fogg Museum purchased one of his paintings recently and that I think helped the spirit on a bit. He is such a love person and was so devoted to his wife who was perfectly swell.

I am delighted that you liked the Zorach. I hesitated to write to you about it as I really and truly do not like to write sales letters although it is part of the job. On the other hand, I did not want to see you lose this lovely piece when such a good opportunity presented itself.

Regarding the garden sculpture I think it would be best to wait until the Fall when the sculptors will be back with bigger and better material from their summer labors. Of course, it would be most advisable to have the sculpture made to order. It would involve no greater expense and would give you just what you want. At the Chicago exhibit did you notice the Sotrrs garden figure which we had at the gallery with the companion piece? These would make an excellent pair for a garden. Do you recall the Goose Fountain by Laurent? That too is a very appropriate and fine sculpture. There are many others to select from but as I said before it would be best to wait until Fall when all the sculpture will be assembled and you could get the comparative value of the material. At that time you may also wish to have some sketches made - with no obligations on your part - for suggested pieces. In any event I hope to hear from you long before then and look forward to seeing you here.

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July 18, 1933

Mrs. Lillian Haass -2

R. D. W. H.
New York, N.Y.
July 18, 1933

a short trip through the art colonies and have some fun, while none of the artists are thinking of business. My best regards.

Sincerely yours,

Edith Gregor Halpert

Director

Edith Gregor Halpert

Mrs

PARIS • DEMOTTE • NEW YORK
27, RUE DE BERRI • R.C. SEINE • 25 EAST 78th STREET
TÉL. ÉLYSÉES 14-83 • N° 502.033 • ADR. TÉLÉMODOR PARIS

PARIS, July 25th. 1933

Mrs. Edith Halpert
Director
American Folk Art Gallery
115 West 15th Street
New York City.

Dear Mrs. Halpert,

Thank you for your letter of June 30th.

I expect to be back in New York at the
end of September and will then take the matter up with
you.

Sincerely Yours,

Demotte

L.J. Demotte.

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

26 Broadway
New York

July 25, 1933

Dear Mrs. Halpert:

I am indeed sorry that our uptown gallery scheme fell through because of the difficulty over the use of the name "Rockefeller Center." The Renting Committee did not feel that they could allow an outside group to incorporate under the name of Rockefeller Center. However, they were perfectly willing to have you incorporate under some other name and then Rockefeller Center would make an arrangement with the corporation allowing it to use the name "Rockefeller Center Gallery" but your lawyer did not feel that this would be satisfactory from a promotional point of view. Therefore, we have had to let the matter go.

I still think the idea is a very excellent one and the gallery would have been a tremendous success. Perhaps we will be able to put across some such idea at a later period.

I should like to take this opportunity to say how much I appreciate your interest in this situation and the time which you spent. I am indeed sorry that the matter has come to a conclusion and I hope it has caused you no great embarrassment.

With very best wishes for a pleasant summer.

Sincerely,



Mrs. Edith G. Halpert,
Downtown Gallery,
113 West 13th Street,
New York City.

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The Eyrie
Seal Harbor, Maine

July 29th, 1933.

Dear Mrs. Halpert:-

I am enclosing a letter Mrs Rockefeller has just received from Benjamin Kopman. Is this not the man from whom Mrs R bought a painting to enable him to take his wife and child abroad? Mrs. R is under the impression he received a Guggenheim fellowship. If this is all true, Mrs R feels that she had already done as much as she can for him. If my files were here, I could look up the matter, but I knew you would know instantly if he were one of your numerous proteges.

We are having a delightful time up here. Mr and Mrs R took a slow motor trip up and are keeping very quiet and I think it is doing them both a lot of good.

Trusting you are having a pleasant and restful summer, I am

Cordially,

Anna L. Keeg

The Eyrie
Seal Harbor, Maine

August 1st, 1933.

Dear Mrs. Halpert:-

There is a very lovely Russian woman whom Mrs. Rockefeller has been helping by sending her out to sew for her friends. This is all done thru Mrs. Eddy at the Riverside Church- Monument 2-2900- and Mrs. Belkin is not supposed to know who is paying the bill. Mrs. Rockefeller wondered if you would like to have Mrs. Belkin come to sew and mend for you one day a week for awhile, or do you know of anyone to whom this would be a godsend. If so, will you telephone Mrs Eddy who can arrange it. Mrs. Eddy is leaving for her vacation on August 15th, but no doubt you would know and make arrangements with her before then.

Kind regards from

Anna L. Keeg

1001, 7 June 1964

1001, 7 June 1964

R. F. D. #1

Newtown, Conn.

August 7, 1964

Miss Anna Kelly

The Lyric

Seal Harbor, Maine

Dear Miss Kelly:

Your letter was forwarded to my summer address but I was away for a few days hunting for early American art. Therefore, my reply has been considerably delayed. I am sorry.

I know Benjamin Kopman slightly, having met him two or three times but am much more familiar with his work. Mrs. Rockefeller, if I remember correctly, owns a rather evocative landscape by Kopman which she, no doubt, purchased from Mr. Kopman, the dealer, or directly from Mr. Kopman. I heard later that Kopman went to Europe as a result of this sale.

He did not receive the Guggenheim Fellowship, although he applied for it and I believe that his circumstances are as sad as his lot-circumstances.

The problem of assisting people like Kopman is rather a difficult one. There are both honest industrious artists with real talent but, no doubt, due to their constant poverty have been unable to develop their work to its full possibilities, thus just wasting the work. This fact makes it difficult to "market" their work, particularly in this country where the sale of art in paintings is considered depressing. I have often wanted to help the Kopmans myself but did not dare to undertake another problem with all the difficulty I have in keeping so many artists more or less comfortable. I certainly should recommend assistance for the Kopmans, especially since they need a comparatively small sum for another year's stay in Europe where conditions are probably so sympathetic. Perhaps Mr. Kopman retain his self-respect, it would be best to accept one of his paintings in payment.

Someone told me recently that for several years the Kopmans were given a farm in New York state, rent free. They cultivated the land, grew their own vegetables and had time to paint. They

Miss Anna Kelly -2

August 7, 1933

It is very

improved the owners property considerably and as Mr. Kopman is said to be very capable in all fields, if it were possible to find someone who had on his land a small house which the Kopman's could use under the same conditions, it would be an ideal arrangement for the future when they return to this country.

Very truly yours,

The artist still has no place in our general social scheme. In this new reorganization plan I find no mention whatsoever of the artists. As a matter of fact, in signing the NIRA Code, I am seriously considering a petition drawn up by dealers, art organizations, etc., proposing some national plan to relieve the generous individual from the great responsibility of helping many artists personally. It seems unfair to throw this burden on a very limited number of understanding persons when the problem is really a general one. My idea is to recommend to the Johnson Committee a plan whereby each institution - museum, society, etc. - is obliged to divert a certain percentage of its purchase funds for American contemporary art. This will fit in with the recovery act as it will no longer be in the refined charity class. It will be in a position to "earn an honest living" to quote Mr. Kopman. Furthermore, he will be in a position to increase the buying power in the essentials of life.

Forgive me for writing to you at such length but I think that after all the demands made on Mrs. Rockefeller we should develop some constructive plan to reduce her responsibility and I think that Hugh S. Johnson will just have to add artists to his list of the beings who deserve consideration for their contribution to the culture of the country.

Please give my best regards to Mrs. Rockefeller.

Sincerely yours,

Director

Edith Gregor Halpert

R. F. D. #1
Newtown, Conn.
August 7, 1930

Mr. Bryon Burroughs
Metropolitan Museum of Art
New York, N. Y.

Dear Mr. Burroughs:

On my return from a short trip I found your letter and the subsequent payment for Alexander Brook's "Sandy".

I am delighted that "Sandy" has found such a splendid home and am particularly pleased that Alexander Brook will be so well represented in your collection.

My associate advises me that it is agreeable to you to make the announcement made of the museum acquisition. We had no photograph taken of "Sandy" and I wonder whether we may have your permission to send our photographer to the museum for the purpose of photographing it is painting for the press. If, on the other hand, you had a negative made, may we purchase some prints from the museum?

I hope you are having a very pleasant summer and that I shall have the pleasure of seeing you in the Fall.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

August 8, 1933

Mr. Preston Harrison
2400 South Western Avenue
Los Angeles, California

Dear Mr. Harrison:

Before leaving the city I sent you two letters both of which are returned from Chicago. They are at the gallery now and I am out in the country away from files and cannot forward them to you at the moment.

I want to acknowledge your last check received several days ago. We appreciate your regular payments and hope that you are pleased with the Per Krohg after having had the opportunity to see it over a period of time. It really is one of the finest examples I have seen and Los Angeles is lucky to have it.

Have conditions improved for you in Chicago?
I hope that by this time you are on the upward bend and that everything will be unky-dory soon.

My best regards.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

August 8, 1933

Mrs. Anne K. Tabor
49 Commercial Street
Provincetown
Cape Cod, Mass.

Dear Mrs. Tabor:

I am glad to learn that the 100 number has not left
on a voyage. I have not the photograph with me
at the moment. As soon as I return to the
city, I shall see to it that the photograph is re-
turned to you.

I am well, and hope you are the same. I am glad
to hear of the possibility of our meeting
at the Provincetown Fair. I am glad to hear
that you are a collector. If you have any
other matter of art, please let me know.

Sincerely yours,

Director

Edith Gregor Tabor
nrc

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WALPI—HOPI INDIAN PUEBLO, NORTHERN ARIZONA



© FRASERS PHOTO

2A H33

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Apropos of this, what do you think of the following plan to help American artists at this moment?

As director of the Downtown Gallery, I receive a code for for signature. In studying the plan, I see no place and no consideration of the artist in the "New Deal". Usually, I understand the oversight, as it is more important to organize the lives of great numbers and of the industrial, insofar as physical life is concerned. On the other hand, considering the mass of artists throughout the country, who pay rent, buy food, clothing, gas, etc., etc., it is important to include them in the consumer's code of life.

The many of the, I shall receive no further living to
 number of people, some, and others are by the
 in this country for the purpose of work of all.
 The only one in a better position to know, and the
 the following are the most important to mention.
 The first is the one who is the actual manager of
 the work of living American artists, leaving the
 for the work of foreign artists, and the
 the work of the many thousands throughout the country, all
 for all, and in fact, the only one who is
 the only one who is the only one who is the only one who is
 the only one who is the only one who is the only one who is

Now, looking at the first question, to which I have
just referred, and which is, "What is the
value of the individual?" I think the answer is, "The
value of the individual is the value of the individual
as a member of the community, and as a member of the
community, the individual is valuable in proportion
to the extent to which he contributes to the
welfare of the community."

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

...
...
...
...
...

[illegible]

It is difficult to describe a delicate subject.

PRESTON HARRISON
2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

August 15-1933

My Dear Mrs. Haffert

Please mail me a receipt in full for the Cas Kirby painting for Museum files.

I got enclosed check - \$69.⁰⁰ or \$69.⁰¹. I cannot quite make it out but it makes no difference. I really owe you \$70.⁰⁰ so I risk a \$1.⁰⁰ bill enclosed - simply mail Mr. Dyson Museum Director to see I applied this check for French Art. He agreed to handle my catalogues along these lines - for Museum purposes. I am sorry you can do nothing with my pictures as it keeps me out of market temporarily. Hence better days may come.

I am truly
Preston Harrison.

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Newtown, Conn.
August 20, 1950

Dear Mrs. Hooker's Day:

homeward bound from Vermont, I saw at a dealer's to see
since he mentioned in a letter, he didn't visit saw
the handsome black pig in my hands, and so I was si-
tuated in a position and in spirit that I felt in a really
with the painting and sculpture of the folk art tradition.

A in by
... .. at last used
materials. According to above level, in
... .. with the
... .. condition and
the flight varied air,
of course. As an field
... .. you
have that
... ..
... ..
to
to

... I needed a few feet the ... and covered a large
... of ... going there ... and
... . Although there is much ...
... more than twenty, as well as a few ... inclu-
... very beautiful ... of a Turkish ...
... practically no fine things left, and it is most dis-
... . However, a few collectors have developed, and the
... are all bent on for Folk Art, buying anything in des-
... started so much earlier
... in having made ... contacts which bring us first
... . If on your return to Pocomtoco, you should have a
... hours to spare, won't you pay me a visit here. I would
... like to have you see this old home, and the few ex-
... new acquisitions in the way of Folk art from myself and
... the gallery.

May I hear from you soon. I am leaving for Maine on Monday, with Miss Varian and shall be gone for a week or so hunting some more. My very best regards.

incereely ours,

COPY

26 Broadway
New York

August 24, 1933

Dear Mrs. Halpert:

I have just returned to find your letter of August 14th which I was very glad indeed to receive. I was very much interested in the work which you are doing in connection with a code for the artists but as yet I have not had a chance to think out your suggestions thoroughly enough to make any comments. I am going to talk the matter over with some of the Museum people and I will get in touch with you again later.

We appreciate very much your invitation to drive over to your place some Saturday or Sunday and will look forward to the opportunity of doing so later in the summer when Mrs. Rockefeller returns from Maine.

With best personal regards.

Sincerely,

(signed)

Nelson A. Rockefeller

Mrs. Edith G. Halpert,
R.F.D. 1,
Newton, Connecticut.

August 25, 1936

Dear Edmund,

In one of my very rare letter box excavations I found your card and do not know whether you had left it during this past month as whether it was a relic of some past visit. If I missed you recently I certainly am disappointed and particularly so since you had not fulfilled your promise to pay me a visit in Newtown. And all the morning I had saved for you!

I am leaving Monday for one weeks tour through Maine and Massachusetts but shall be back after Labor Day. If you plan to be in the East during that time please come to see me. My phone number is Newtown 241 Ring 16.

There is so much I have hesitated to write to you about but find that there is no alternative at the present time. This is in connection with the scholarship. I shall omit all the hard luck stories as you have no doubt heard enough of them during the past year or two but I cannot see my way clear to making payment during the following year and should prefer to make no rash promises. If the white eagle screams my way I certainly shall send you a check at the first opportunity. I still owe you \$50 on last years scholarship which I shall send you under any circumstances. I cannot tell you how badly I feel about this as I had set my heart on making it a permanent arrangement. You will understand, I am sure.

Do let me hear from you and do not disappoint me about a visit.

Sincerely yours,

EGH/nrc.

August 25, 1933

Mr. H. Bradford Clarke
The Parrot
West Brewster, Mass.

Dear Mr. Clarke,

As the gallery is closed for the summer, your letter of August 13 received no attention until I dropped in to keep an appointment this morning.

If you still have the two carvings mentioned in our letter, will you please send photographs to me at once as they both sound interesting.

We have received no word from the express company regarding the piece of plaster. Will you be good enough to follow it up?

Sincerely yours,

Edith Gregor Halpert
mre.

Director

R. F. D. #1
Newtown, Conn.
August 25, 1933

Mr. Preston Harrison
2400 South Western Avenue
Los Angeles, Cal.

Dear Mr. Harrison:

The money for the check and currency totaling
\$70 to be applied against the Por. Pong.

As I have neither the bill heads at my country
house or the records I shall have to send you
the official receipt when I return to town. I
hope that this delay will not inconvenience you.
In the meantime, I am enclosing a temporary re-
ceipt for the sum received.

I am still hoping to take the coast road and to
see your collection in its full glory but this
year I am not able to do so. I shall go to Chicago to
see the World's Fair and shall probably not be
able to see the place of being one of the slack-
ers. If the blue circle serves the right way
perhaps we shall both carry out our individual
wishes. I do hope that conditions improve for
you very soon as you certainly deserve it more
than anyone I know.

I hope you are having a very pleasant summer with
your family.

Sincerely yours,

Director

Edith Gregor Halpert
inc.

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August 25, 1933

Mr. William Suhr
Detroit Institute of Art
Detroit, Michigan

Dear Mr. Sahr:

The gallery is closed for the season and I am enclosing a report sheet in regard to the painting of the gallery for us. We are very much blessed with the work and are delighted with the results.

The 100 of this railway, in 1911, is now in
the hands of the Government, and the Government is in ex-
tremely bad financial condition. The Government
is now in a position to be able to pay the interest of
the 100 of this railway, but it is not in a position to
pay the principal. The Government is now in a position
to be able to pay the interest of the 100 of this railway,
but it is not in a position to pay the principal. The
Government is now in a position to be able to pay the
interest of the 100 of this railway, but it is not in a
position to pay the principal. The Government is now in a
position to be able to pay the interest of the 100 of this
railway, but it is not in a position to pay the principal.

As soon as the subject can be brought to an adjournment of the work. In the meantime, I shall be in the city, and I am late. I shall be in the city in so that we can discuss a paper or pictures we are considering. Incidentally, do you recall the landscape which I showed you that which was badly sealed. You gave me a price for restoration at the time but I do not recall the sum. If it is small enough at this time when our funds are so very limited - if any - I shall send that on to you also for immediate restoration. Please let me know.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

August 25, 1933

Dear Philip,

After much correspondence I finally received the increase papers which I signed but did not mail to De Forest, Cullor & Elder as I do not know how correct this material is.

I wrote originally to the Vanderbilt University saying that if you wish to go to an expense in obtaining this sort of extension and so I find that it will be on our hands. If on the other hand it is alright I shall just have to pay it and have something free from this care.

Dec is away and I can not therefore enclose a check as the president must sign it also. I am leaving for Maine on Monday but have signed a check so that Dec can fill in her name when she arrives, if you will send her a note to the effect that this arrangement seems satisfactory to you.

What has happened to the Wittenburg family. Mary a word.

Sincerely yours,

Edith C. Halpert

C. K. JOHNSON
Early American Portraits
AMERICAN ANTIQUES
PAINTINGS AND PRINTS
352 WEST PUTNAM AVENUE, GREENWICH, CONN.
Phone 2166-R

Aug 28. 33.

Mr. Edith F. Halpert:
Rumturm. Conn.

Dear Madame:

When I delivered the portraits of
Mr. and Mrs. Van Tassel, I left another
pair of portraits, the price for these is
\$75 the pair.

Would like to have them returned in
two weeks time, if not sold.

Will call for them at your house.

Samson seems interested in the Van Tassel
pair. Mrs. Johnson tells me.

Very truly yours.
C. K. Johnson.

Edith Helfert

Madam. X V A

A private

odd Penn. Year

Rooster, in color

13 x 14 in. in nice

Should go be in

will cost me \$10.00 if you...

me the \$12.00 and will get for you, it is

a good one and worth the money.

Can also get a
my fine Old Trinsil
Picture in Glass

15 x 16 in. as per.

Photo. for \$8.00



perfect

in.

Colorful.

Cash with order.

pg. 31 - 33

h. Sal, a nice
try has a large

size unframed

and by striking

is right \$12.00

to this, send

Very Truly

E. M. Helfert

346 So. 5th St.

Reading Pa.

Edith Halpern
Madam. XVA

Aug. 31 - 33

A private family here has for sale, a nice
old Penn. German Fraktur picture, has a large
Rooster, in colors, dated 1815 the size unframed
13 x 14 in. in nice con. v. colorfull and v. striking.
Should you be interested, the price is right \$12.00
will cost me \$10.00 if you want this, send
me the \$12.00 and will get for you, it is
a good one and worth the money.

Very Truly
E. M. Heffner
346 So. 5th St.
Reading Pa.

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

NRA

COPY

C. Sept 1933

While the fourteen articles incorporated in your "trade practice" form, all cover items of importance, I believe that some additions be made in order to include the entire field of works of art sold. At this time, it seems important to give consideration to the works of American artists, working and living in this country, and constituting a percentage of our tax-payers, and "consumers". The code should provide detailed methods of business operation to exist between the artist and the art dealer.

First, I suggest that a uniform arrangement be made for all works of art consigned by living American artists to dealers of American art.

- a. On all works of art consigned to an art dealer, the artist is to receive a signed, printed receipt, such receipt form to be uniform in character.
- b. In this receipt the following stipulation should be printed to relieve the art dealer of any responsibility in the event of fire, theft or injury: "
- c. The dealer will charge a commission of 33 1/3% on the sales price of each work of art sold for an artist. This shall be the sole and only sales expense to be borne by the artist.
- d. On sales made through the mutual efforts of the artist's specific dealer, and another dealer, or institution, the artist is to pay a commission of 40% to allow for the division of profit, and to allow enough commission to encourage both agencies to effect a sale. This may be optional and agreed upon separately by artists and dealers. However, at no time, shall the total commission exceed 40% on the sales price.
- e. The commission of 33 1/3% (retail) or 40% (wholesale) shall constitute the total sales expense for the artist. All expenses of gallery overhead, printing, advertising, postage, delivery, etc., are to be borne entirely by the dealer.
- f. It is understood that the artist is to supply frames for his paintings, mats for his prints, and bases for his sculpture, unless the purchaser agrees to buy the work without these embellishments. In other words, the dealer is not obliged to furnish these items.
- g. Thirty days after the receipt of payment from the purchaser, either in full or part, the dealer shall transmit to the artist the sum received less the dealer's commission.
- h. No art dealer, without the permission of the artist first obtained, shall sell any work of art below the price previously agreed upon by both parties.
- i. With the consent of the dealer, an artist may sell one of his works in his own studio, but is obliged to pay the regular sales commission.
- j. The dealer is to receive no commission on prizes, tuition fees, nor lecture fees, received by the artist, even though received through the efforts of the dealer.

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COPY

- k. On all commissions of mural paintings, architectural sculpture, or other decorative projects; book jacket designs, or other designs, or any commissions of any type obtained for the artist, the dealer is to receive a commission of 20% to 25% depending on the amount of the commission obtained.

These rulings may include the works owned by widows, children, or other heirs of recently deceased artists, who depend on the proceeds of the sale of art for their livelihood.

Supplement to the Artists' Code:

1. That works of art purchased as such must not be used commercially unless sold with that express understanding.
2. That works of art must not be used for reproduction in a commercial way such as advertising a product, etc., unless bought for that purpose and with the consent and proper remuneration of the artist.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

enclined . . . 1 . 24

September 1, 1936

Mr. J. W. Jenkins,
90 Broadway
New York, N. Y.

Dear Mr. Jenkins:

Recently I heard that a Marine Museum was being formed in Newport News by Mr. Huntington, and that organization of this enterprise was in your hands. I am therefore writing to you directly.

For some years, in our desire to conserve the cultural background of early America, and to show the ancestry of some of our modern artists associated with the Downtown Gallery at the same address and under the same management, we have been collecting early American paintings and sculpture in all media. We have loaned many objects to museums throughout the country, and have also sold several complete collections comprising a cross section of early American art in all its phases. If you had occasion to see the greatly acclaimed exhibition of "American Folk Art" at the Museum of Modern Art last November, you will have an idea of the character of our material. All the paintings, carvings, metal sculpture, and ceramics, exhibited, were purchased from us by the collector through whose courtesy the show was held. The newly established museum at Kansas selected from us the group of "folk art", for its permanent collection. We have been successful in finding many objects of interest for Mr. Henry Ford, Mr. Edsel Ford, and other equally discriminating collectors.

While we have no great quantity of marine material, we have, without doubt, the outstanding group of ships' figure heads and carvings, as well as a few choice seascapes, portraits of sea captains, a magnificent tavern sign of a sailors' inn at Barnstable, etc. - all items unique in quality purchased for their aesthetic value. I may add that our motive in establishing a gallery devoted to early American art, was not entirely an altruistic one, and I can frankly state that two or three of the great figure heads are priced accordingly, but generally the price affixed is most modest.

Whether or not you are "in the market" at the moment, I shall be delighted to show you our collection, as I am very proud of our group of paintings and sculpture. The gallery is closed for the summer - officially until October first, but I can arrange to be there any day convenient to you, after the fifteenth.

Mr. J. W. Jenkins

- 2 -

this month. By that time, I shall have had an opportunity to place on special view not only the objects selected from all the material acquired during the many years we have spent in the early American art field, but also the few splendid examples I discovered in this summer's scouting expeditions throughout the country.

I look forward to hearing from you soon. Mail sent to the address on the letterhead will reach me, but if you wish to communicate with me at shorter notice, I am at my summer home - R.F.D.#1, Newtown, Connecticut.....telephone Newtown 241 ring 13.

Sincerely yours,

Director
Edith Gregor Halpert

Newtown, Conn., Sept. 1, 1930

Mr. C. K. Johnson
352 West Putnam Avenue
Greenwich, Conn.

Dear Mr. Johnson:

Thank you for delivering the paintings to Newtown. As I advised you when I called, I do not expect the client until the latter part of September, but have already written to him in the hope that the letter will reach you at one of his stops on the trip.

Will you please let me know on what you base the information regarding the name of Van Tassel. In examining the two paintings I find the name of MRitter in the letter held by the man, and the initials of PCR appear on the book held by the woman. My assumption would be that the pair was surnamed Ritter, of Croton, and I know that the client will question me in the matter. Therefore whatever data you have to prove that the paintings are actually of Mr. and Mrs. Van Tassel, will be greatly appreciated.

I like the pair of portraits you left at the same time, but in view of their very poor condition, the price seems entirely out of scale. You know as well as I do that business prospects do not warrant high investments at the moment, and I wish you would quote us more reasonable figures.

Please send the bill for the velvet and the horse. I hope to hear from you regarding the two pairs of portraits. Thank you.

Sincerely yours,

Director

Edith Gregor Halpert
SF

C O P Y

Attention: Mr. Hugh Johnson

September 1, 1933

NRA Headquarters
Hotel Pennsylvania
33 Street at 8th Avenue
New York, N. Y.

Gentlemen:

As our organization has been closed throughout the summer, we have not received the necessary blanks for the NRA code signature.

I shall not be back in town until the latter part of the month, but wish to have the matter taken care of before reopening the gallery for the fall season. Will you be good enough to send me the necessary papers to my summer address - RFD #1, Newtown, Conn. I should also like to know the ruling for (a) bookkeeper; (b) stenographer; (c) porter. We employ three persons in the classifications given above.

Your courtesy in the matter will be greatly appreciated.

Sincerely yours,

Director

Edith Gregor Halpert
SF

P.S. Has any special code been developed for the art dealers?

COPY

C. Sept.
1933

NRA
Bing

While the fourteen articles incorporated in your "trade practice" form, all cover items of importance, I believe that some additions be made in order to include the entire field of works of art sold. At this time, it seems important to give consideration to the works of American artists, working and living in this country, and constituting a percentage of our tax-payers, and "consumers". The code should provide detailed methods of business operation to exist between the artist and the art dealer.

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2400 S. Western Ave
Los Angeles
Sept. 9-1933

My dear Mrs. Halpert

When you get to your gallery and look over your books - you will find the following record of payments I made for the Berkeley painting. I keep books very carefully as I know exactly what happened. The only reason I want a receipt in full is to file with Museum. and the only reason I endorsed an final pay ment in back of Dr. Bryan's check is to let him know the money went to you for French art and not to me personally.

My future business prospects look rather gloomy - Unlike the majority of citizens I have lost my money in stocks or speculation. Simply I lost through the natural deflation in all real estate and in income through crooked accountants who went into bankruptcy hereaftering 3 to 4 years in back taxes - and this was made possible only in Chicago where a Tax Strike started 5 years ago. Now the burden falls back on the real estate itself and on our the property.

No art situation for American painters I would call excellent as times improve. European art must suffer when you consider the steady rise in English, French, German and other exchanges. Of course European collectors could benefit if purchasing American art later

I never have heard of such a contingency. Therefore to sell I must say Americans must quote art prices so attractive that Americans will be tempted to purchase American & American art. It unfortunately cannot interest me as I will have no available cash for several years to come regardless of improved financial conditions.

Quite recently I made an art trade - and it may interest you to learn I took a 42 x 35 Samuel Halpert in the group I selected. I take it that auction sales make it possible for the trade in part of the dollar.

I fully appreciate that you cannot handle the pictures I wish to trade out of or sell - I have no other way of continuing the game. In other words as I have dealt with art dealers aside from two or three in New York - and forming two or three dealers abroad - my personal market is completely taken away from me.

Quixotic as it sounds - I have my own chance. To put the burden of unloading pictures on the dealer or artist themselves. An artist has dealings with art dealers or might urge his or some dealer to sell for him a picture but his own. I am not feeling myself for I know few artists can see this possibility as I realize I cannot simply quit and wait for a market of my own - perhaps some time. I do think however some art prospects will improve my own and I sincerely trust they will. Love truly Faith Harrison.

ARTS COMMISSION
EDSEL B. FORD, President
ALBERT KAHN
CHARLES T. FISHER
EDGAR S. WHITCOMB
Commissioners

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

W. R. VALENTINER
ART DIRECTOR
CLYDE H. BURROUGHS
SECRETARY

September 4, 33.

Mrs. Edith Gregor Halpert,
American Folk Art Gallery,
113 West 13 Street,
New York.

Dear Mrs. Halpert;

Mr. Suhr has asked me to thank you for your letter
and check of August 25th.

We received your second picture and are already
working hard on it to have it ready in time for your exhibition.

Mr. Suhr regrets not to recall the landscape you
showed to him. If you want to have this painting restored until
the 18th. of September, it would be necessary to send it as soon
as possible in order to have the work done in a good way.

Mr. Suhr plans to visit you in the middle of October.

Sincerely yours,

Gertrud Schulmann

Gertrud Schulmann

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established after a reasonable search whether an artist or
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may be published 60 years after the date of sale.



YE ORIGINAL ORIENTAL SHOPPE

(REGISTERED)

GROVER C. WAITZ, Proprietor

HAND PAINTED CHINA & HAND CARVED FURNITURE
HOOKED RUGS & ANTIQUES & GIFTS FOR ALL OCCASIONS

~~125 North Queen Street~~
117-119 E. King St
LANCASTER, PA.

September 6, 1933.

Mr. Gregor Pobiel
113 West 13th St.
New York City

Dear Sir:

I recently bought a merry-go-round with 24 horses, one mule and one giraffe which are hand-carved out of pine wood. Also have about 15 pieces of scenery painted on tin with a fancy pine frame which would make very attractive bar or tap room decorations.

From the information I have about this merry-go-round I find it to be around sixty years old and was in use in the different parks around Lancaster County, Pennsylvania.

If you would be interested in all or part of same, I would be pleased to send you photographs, or to have you call at my store, and the price would be very attractive.

Hoping to hear from you, I am

Very truly yours,

Grover C. Waitz
Grover C. Waitz

*This is the same merry-go-round
scenery I mailed you*

C. K. JOHNSON
Early American Portraits
AMERICAN ANTIQUES
PAINTINGS AND PRINTS
352 WEST PUTNAM AVENUE, GREENWICH, CONN.
Phone 2166-R

Sept. 8. 33.

Mrs. Edith S. Halpert.

Newtown, Conn.

Dear Madam:

Your letter of Sept. 1 received.

I did see Mrs Van Tassel from whom
we purchased the pair of portraits.

The sitters in the portraits is Mr. and Mrs.

Barnet Bequa, related to the Van Tassels.

The other pair of portraits we will
sell for \$65.

Very truly yours

C. K. Johnson.

H. BRADFORD CLARKE
"THE PACKET" ANTIQUES
WEST BREWSTER
MASSACHUSETTS

Sept 11

Miss Edith Halpert.

My dear Miss Halpert.

Thanks you for the check
recd. I am sending the head
along to-day. It was brought
here on the Cape - and supposed
to have been carved on board
ships and brought home - about
80 years ago. That's all. I
know about it. If its

but up to your anticipation you
are at liberty to return - as
hereto fore.

Yours sincerely.

W Bradford Clarke.

UNION

J. G. WELLS, JR., PRESIDENT

Received at 208 WEST 14th STREET, N. Y.

NAL64 31 DL=TDBH SEALHARBOR ME 11 1110A

MRS EDITH G HALPERT=

113 WEST 13 ST=

VERY MUCH GRIEVED TO LEARN OF POP HEARTS DEATH IF NOT TOO
MUCH TROUBLE WOULD YOU PLEASE SEND FIFTEEN DOLLARS
WORTH OF FLOWERS TO FUNERAL FOR ME SORRY TO BOTHER YOU
A A ROCKEFELLER.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

W. D. Kline 30 1/4 x 26 1/4 Enamels 0 Sept 13-1933
Dear Mrs Halpert:-

Miss Thayer of the Taft Museum
has referred me to you, saying she thought you could
help me solve my problem.

I am looking for a painting about 30 x 27
or thereabouts to hang over the fireplace in my
home, which is a modest one. I want the
painting to be the feature of the room.

I would like to have someone who might
amount to something in the future, not just
the work of a student. Have no special subject
in mind but will leave that entirely to you.

if finances are limited, I can pay \$100.00. This, I suppose, is the hardest part of your problem, but I may as well rank it as not to mislead you. As you know, I can always paint another picture.

Can you do anything for me, or in any suggestions to help me get what I need & want.

If you have photographs of paintings we think will interest me, will you

kindly enclose them with your reply.

Thanking you for your consideration.

I am

Very truly

Arnold L Drummond
317 Vine St.,
Cincinnati, O.

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September 15, 1933

Dr. George G. Moore
Hosick Falls, N. Y.

Dear Dr. Moore:

We have received the two pictures which you purchased from our collection. We have delivered to this day the pictures to the artist. We have also delivered to the artist the two pictures which you purchased from our collection. We have also delivered to the artist the two pictures which you purchased from our collection.

We have also delivered to the artist the two pictures which you purchased from our collection. We have also delivered to the artist the two pictures which you purchased from our collection. We have also delivered to the artist the two pictures which you purchased from our collection.

Very truly yours,
I look forward to hearing from you soon.

Sincerely,
John C.

Director

With respect,
M.C.

September 15, 1933

Mrs. John D. Rockefeller, Jr.
The Eyrie
Seal Harbor, Maine

Dear Mrs. Rockefeller:

Thank you for your kind telegram. Immediately upon receipt I telephoned the funeral parlors and discovered that the procession had left an hour previously and that it was too late for flowers. Therefore, I decided not to send them, particularly since the funeral was so private that even his closest friends were not admitted by the family.

Pop Hart's death was a great shock to us although I was advised by all the physicians who had occasion to attend that his time was limited. During the summer I arranged for his stay at the Fitch Sanitarium where with excellent care he improved tremendously and was very cheerful. He decided after four or five weeks that he was too well to remain in a sanitarium and left for his shack in Cottesville where he immediately took a turn for the worse and in absence followed the suggestion of a friend to enter the private home of a nurse, where he finally passed away.


While all his friends are heartbroken, we realize that it is much the best thing for him as he was suffering so intensely in spite of the fact that his recent letters to me were the most cheerful and amusing bits of correspondence I have received. He had the most difficult life of all our artists but we can all look back with happiness at his autumn success. Pop Hart enjoyed to the fullest extent the glory and relative comfort of the last years. He had one great moment in his life which made up for many disappointments and misery of the past. The moment I refer to is the tea party held at your house. You could not realize what it meant to Pop. While he had some artistic appreciation, his fame was based more on his mode of living, the vagabond experiences and the personality of this unique character. The serious appreciation of a discriminating patron of the arts, the general atmosphere of the reception at your house, placed Pop in a new category, one in which he actually belonged. It was the turning point of his artistic reputation and he fully appreciated the results of the day. He spoke of it repeatedly and expressed his gratitude to you time and again.

I am writing to you as I really think you should know of the great contribution you made to his life. Pop Hart's compensation for his entire life is the work he has left to the world.

Sincerely yours,

Director

Edith Gre. or Halpert


September 13, 1933

Mr. William Suhr
Detroit Institute of Arts
Detroit, Michigan

Dear Mr. Suhr:

The second portrait, the twin sister of Miss Van Alan, is now about in work at this time and I hope we shall get it before long. Today we sent a landscape, the one referred to in my previous letter. Before restoring it, will you please make sure that it is actually a painting on canvas and not a chromo for if it is the latter it certainly is not worth the restoration.

In any event as it is not the type of paintings for which we can get any price to speak of I hope the restoration will not run high. I look to you to make it as low as possible. We are not quite this close ordinarily but in a picture of this type which we know cannot fetch a price we do not like to go to much expense.

Sincerely yours,

Director

Edith Gregor Halpert
enc.

COMMISSION
HENRY FORD, PRESIDENT
ALBERT KAHN
CHARLES T. FISHER
EDGAR S. WHITCOMB
COMMISSIONERS

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

W. R. VALENTINER
ART DIRECTOR
CLYDE H. BURROUGHS
SECRETARY

September 20, 1933.

Mrs. Edith Gregor Halpert,
American Folk Art Gallery,
113 West 13 Street,
New York.

Dear Mrs. Halpert;

I hope you received the portrait of Miss
van Allen in time.

The painting might not look as good as the
other one. The reason for that is, that the canvas was in
a worse condition than the first one. The heat had already
affected the colour in such a way, that it changed the colour-
scheme.

Referring to the landscape I found that
the painting is on canvas. We shall try to restore it to a
condition, that will make it saleable. Since it is not
valuable enough to warrant an expensive job of restoring,
I shall try to keep the price down.

Hoping that this meets you with your approval

I remain sincerely yours,

Gertrude Schuler

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September 20, 1933

National Museum of Natural History
Newport News, Virginia

Gentlemen:

The enclosed letter sent to Mr. Jenkins was returned for incorrect address.

I was advised that Mr. Jenkins was in charge of the Museum and therefore could direct it to him. Will you be good enough to forward the letter, or if there is any one handling the purchasing end, I should be grateful if the letter were directed to him.

Your courtesy in the matter would be greatly appreciated.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

September 21, 1933 -

Dear Miss Halpert:

I am visiting
home in, N.Y. - I have written my
sister that you may take the
Pennsylvania figure to 113 West 13th
St. - if you wish to show it to a
client - I cannot be reached
through Atlantic City so if
you wish to communicate with
me you may do so at the
address below or my mail will
be forwarded from Princeton -

Sincerely,

Anna K. Lander
(Mrs Walter Lander)

c/o C. M. Finney
1122 Broadway
Logansport
Indiana -

The figure is in care of Elizabeth Peacock
38 East 57th St N.Y.C.

After

September 11, 1933

Mr. George McKee
New York Times, N. Y.

Dear Mr. McKee:

I am at a knowledge of the three pictures brought me for the three items you mentioned on August 1. I am sorry that I cannot possibly do any but what is best.

Later in the month I will have an opportunity to visit your office and to make an appointment for a meeting. I will be in New York for a few days and I will be glad to see you.

Thank you for your letter.

Sincerely, yours,

Director

With regard to the
new.

John Dupois Traver Antiques 549 Union Street Hudson New York

Sept 21/

Dear Mrs. Halpert

As soon as photos arrive, I will go into the matter of identification of the portraits & report to you as to just what authentic information I can obtain. Your suggested fee of twenty-five dollars I feel sure will be ample.

Thanks for check for your frame which I correct.

Yours sincerely
John Dupois Traver

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copy NRA R-5

September 21, 1933

Robert Straus

September 21, 1933

Mr. Robert Straus, Chairman
NRA Policy Board
State Department
Washington, D. C.

Dear Mr. Straus:

Having gone in very heavily for farming this summer I did not keep in touch with the news and have just learned of your new position. Congratulations! I think it is perfectly swell.

During my vacation I had an opportunity to give some time to the working out of ideas in relation with artists prospects for the coming season. In the NRA plan - as far as I can see - there is no provision made for artists, that is painters and sculptors. As you know, there are many thousands of Americans following these professions, living in this country and buying food, clothing, cars, oil, supplies, etc., paying rent, taxes, and all the many other expenses incurred by all other citizens. With the curtailment of "easy money" the likelihood of sales of works of art is considerably reduced. The artist has no other means of earning his living and certainly cannot take the place of skilled labor with the great care exercised in placing the unemployed. While I cannot recommend any direct method of civic or state assistance, I should like to suggest some ideas which might in turn suggest a definite form of procedure.

The interest in American art has spread greatly in the past few years and museums throughout the country are eager to include in their collections the work of our contemporaries but trustees and technicalities make it difficult at times for the director of a museum to put over the purchases of contemporary American art. It occurred to me that if some plan in the spirit of NRA were developed many such obstacles could be eliminated.

For instance if each museum were asked to sign a pledge guaranteeing that 20% or even 15% (no less) of its purchase funds were to be assigned entirely to art created by living Americans who were spending their earnings in this country in helping along the general idea - if a plan of this kind were proposed tactfully to museums, I think the executives would feel honor bound to cooperate.

Furthermore, in the large reconstruction program wouldn't it be possible to assign some small percentage of the funds for the erection of public monuments, the painting of statesmen's portraits, murals

COPY

Robert Straus -2

September 21, 1933

in public buildings, in schools, etc.; such funds to be administered by a group of museum directors, rather than by some politician whose knowledge of contemporary art might be limited.

As I said before, I have not worked out any definite plan, as I do not want to start at the wrong angle. I should very much like to get your reaction to these suggestions before I invite a group of dealers, artists, and directors to lay out an elaborate system for the artist citizens.

After all it is not necessary for me to point out to persons like you that the cultural end of our life is in great danger if the artist is unrecognized as an important factor in our social system but there are many in office who have ignored this phase of life so completely in the United States that it is an embarrassing situation recognized abroad.

Won't you let me hear from you and do let me know when you plan to come in during one of your visits to New York to clear your \$50 credit. We have some grand new objects in both galleries.

My best regards,
Sincerely yours,

Director
Edith Gregor Halpert

309Y

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September 23, 1933

Mr. Arnold Brunzman
312 Vine Street
Cincinnati, Ohio

Dear Mr. Brunzman:

Please forgive me for not having answered your letter sooner but the gallery was closed and I did not find your note until I returned to the city.

As you must know it is difficult to find a painting, one of the important artists for the price quoted by you but artists are particularly eager to cooperate with persons who really want works of art so badly that they are willing to make some sacrifice.

I discussed the matter with Mr. Ernest Piene, with whose work you are no doubt familiar. As a matter of fact I showed him your letter and he immediately agreed to the arrangement. He let me have a very fine canvas, somewhat earlier - size 30x26 (including frame). It is a very rich landscape with a white building and in all a particularly handsome painting for the home.

All artists have in their collections pictures which had been exhibited and due to the American custom of showing only pictures which are new, a canvas which had been formerly shown and which may be of equal importance is not as important a sales item. For this reason we can offer you this picture with the understanding, of course, that it will be held in strict confidence. Similar paintings by Mr. Piene are priced at \$400 and it will materially offset these prices if this offer to you were known.

I shall be very glad to send the painting to you

Mr. A. Brunsman -2

September 23, 1933

Dear Mr. Brunsman:

on approval if you will assume transportation and insurance expense. On the other hand, if you are willing to accept our judgement in the matter I shall send the picture right on at our expense.

I look forward to hearing from you as we are holding the canvas in abeyance.

Sincerely yours,

Director

Laith Greer Halpert

Enc.



NATIONAL RECOVERY ADMINISTRATION
WASHINGTON, D.C.

September 26, 1933

IN REPLY REFER TO _____

Mrs. Edith G. Halpert, Director,
The Downtown Gallery,
113 West 13th St.,
New York City

Dear Mrs. Halpert:


I was glad to hear from you again and I hope that I shall soon get to New York and be able to drop in and see the new pictures.

I am afraid that it would not do for the NRA to get into a project such as you suggest. The general Public Works program should provide some work for architects and indirectly for artists. This, of course, would not have much effect upon painters.

I much appreciate your interest in trying to get something done along these lines but do not see how we here could fall in line. This does not mean that you should take no action. If a private group were to launch the idea of building museums or something of the sort, it might be possible later to incorporate it into the Public Works program. I think that the most helpful thing we can look for from the program is the assistance it will give to modern architecture, particularly housing, although only a few loans have been granted so far. I know that Mr. Robert D. Kohn is vitally interested in this aspect of the housing program and that he will not forget it in making his decisions.

With best regards,

Very sincerely yours,


Robert K. Straus, Chairman,
P.R.A. Policy Board

MRS. FRED GOCHNAUER, PROPRIETRESS

LUNCHEON-TEA



De 7/1

The Golden Horse Shoe

HAND MADE BAGS
ANTIQUES

UPPERVILLE, VIRGINIA

September 27, 1933

Mrs. John D. Rockefeller
Rockefeller Center
Radio City
New York City

My dear Mrs. Rockefeller:

I have been told that you are interested in collecting the early American hand-carved wood figures. I am wondering if you would like a very unusual one I have---a minstrel colored boy, in excellent condition, of about 1840, size 54 inches tall and 19 inches wide.

I have been offered by dealers (who naturally expect to make a good profit in reselling it) more than half what I am asking for it---\$350. If you would like to see this figure, I will be glad to send it to you on approval for your inspection. I will appreciate it if you will let me know as soon as possible whether or not you are interested. I am enclosing snapshots.

Yours very truly,

Fred Gochbauer

(Mrs. Fred Gochbauer)

PFG/KRG

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AFA
Vanderlyn

John DuBois Trauer

Antiques

Hudson, New York.

549 Union Street

N. Y. Phone 851

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Sept. 27/33.

Dear Mrs. Harper—

I can give you no proof that the two portraits are Vanderlyn's & the Miss Van Allen from whom I purchased them is dead. The idea is purely mine in as much as they are definitely & undoubtedly Vanderlyn in style & character & the fact that the inscriptions are lacking is in my mind due to the fact that the canvases have been cut. There are several Van Allen family's in the vicinity of Vanderhook & Hudson & the other listing by Harris I purchased some years ago from Mr. Miller & I know of no possible way to trace them now. You do not believe it probable this fact. Harris was able to list & name all the Vanderlyns in existence & I have known & do know of a number who, as he did not locate & which bear definite Vanderlyn inscriptions.

I regret that I am unable to give you anything definite or specific regarding these two paintings other than my belief based on actual contact with many of his paintings.

Wishing you best success with your forthcoming exhibit I am

Sincerely yours

John DuBois Trauer

September 28, 1933

Mr. Edsel Ford
1100 Lake Shore Road
Grosse Pointe, Michigan

Dear Mr. Ford:

Under separate I am sending you a catalogue of our forthcoming exhibition of early American art. During the past two years we have discovered a small number of very remarkable paintings and some things all of which we saved for this important exhibition. Aside from the great discovery of the three Vanderlyn portraits we have a few other items of great interest. For instance the Wooden Horse, #10 in the catalogue, is another rare example similar to the horse which Mrs. Ford acquired as such in the exhibition at the Society of Arts and Crafts. In addition to the two portraits described we have a large assortment of carvings, and sculpture of all kinds as well as things in all media - priced exceedingly low to start the season going.

An exhibition of this type is so difficult to assemble that I doubt the possibility of a similar collection being put on view for some time to come. I strongly urge that you and Mrs. Ford visit this exhibition, it will then be in New York.

Further on, it may be possible later on to send part of the show to Detroit if the Society is interested. The more fragile items would necessarily have to be eliminated.

I hope you have had a very pleasant summer and that I shall have the pleasure of seeing you both soon.

Sincerely yours,

Director

EdithGregor Halpert
nrc.

September 28, 1933

Mr. Paul Gardner
4525 Oak Street
Kansas City Missouri

Dear Mr. Gardner:

I sit down to read some correspondence regarding the possibility of your exhibiting William Forsyth's "Spirit of the Dance" in your forthcoming contemporary show.

This figure is now in Cleveland and is likely to be shipped to St. Louis via in the next week or so where it can be held after the exhibition if you decide to include this very important exhibit in your show.

If you can leave for some time prior to the latter part of October, it will be time enough to make the necessary arrangements so that your expense will be reduced to travel from St. Louis, rather than from New York. It is also likely that the figure will be at elsewhere from Kansas which will cut your return expense also.

Within the next few days you will receive an announcement of our opening show of the season, "American Ancestors" in which we are including some of our new acquisitions in the American Folk Art Gallery. I am sure that you will find some very tempting material in this exhibition and hope that you will have an opportunity to visit the gallery before October 14. I look forward to seeing you.

Sincerely yours,

Director

EdithGregor Halpert
nrc.

September 29, 1933

Mr. Robert Lannabill
2172 Iroquois Avenue
Detroit, Michigan

Dear Mr. Lannabill:

Ho, that the gallery is renowned for "big business" I hope that we shall have the pleasure of seeing you soon. It is a long time since you paid us a visit.

The American Art Show which we are putting on view at the Detroit Art Institute is one of the really great events in American art. As you will see from the list on-ward in the catalogue, we have some rare surprises and expect the exhibition to be one of the major occurrences of the season.

Whether or not you are planning to add to your collection at this moment I certainly feel that you should see the show and hope that it will fit in with your plans.

During Mr. Garry's recent visit at the gallery I suggested that while we are not eager to send this precious material around because of its rarity and fragility, a selection from the exhibition could be loaned to the Society of Arts and Crafts, with which we always want to cooperate. Should this idea appeal to you, it would be doubly important for you to view the exhibition.

In any event I look forward to seeing you.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

C. K. JOHNSON
Early American Portraits
AMERICAN ANTIQUES
PAINTINGS AND PRINTS
352 WEST PUTNAM AVENUE, GREENWICH, CONN.
Phone 2166-R

Sept. 30. 33.

Mr. Edith C. Haynes.
Putnam Conn.

Dear Madam:

We warmly will get in a pair
of American portraits, just as possible
as interested.

Very truly and
affectionately
C. K. Johnson

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